Courtney!!! Milan
@courtneymilan

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There is a possible defense that can be made for “Sue Grimshaw has had institutional power and has used it to discriminate” and that would be to point out all the books by people of color that she acquired, or romance authors of color that she pushed for in Borders.

5:44 PM - 24 Aug 2019

3 Retweets **50** Likes

2 3 50

Courtney!!! Milan @courtneymilan · Aug 24

It’s not “I, a white lady, have talked to her multiple times and she is EXTREMELY nice.”

4 1 57

azteclady @HerHandsMyHands · Aug 24

Replying to @courtneymilan

But there would have to be ANY such books for anyone to point them out.

Which...

9

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Having a solid understanding of race—at least enough to know if you should ask for a second opinion before acquiring a racist book—is part of an editor's job description.

8:07 PM - 24 Aug 2019

8 Retweets **83** Likes

1 8 83

Courtney!!! Milan @courtneymilan · Aug 24
(Or at least it should be.)

1 1 24

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We've seen books that people paid good money for be delayed/dragged because of something an editor couldn't see. Everyone understands that you need an acquiring editor who understands story structure.

1 1 25

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It doesn't matter if your editor is nice if they don't understand authorial voice or how to make a story better or any of that stuff.

2 1 33

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The fundamental question *isn't* "Is this person a nice person?" but "Is she qualified to find and edit fiction that meets minimum standards?"

That includes being able to recognize and edit diverse fiction.

7 70